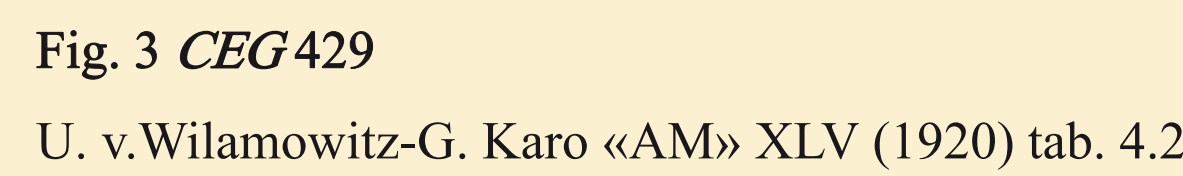


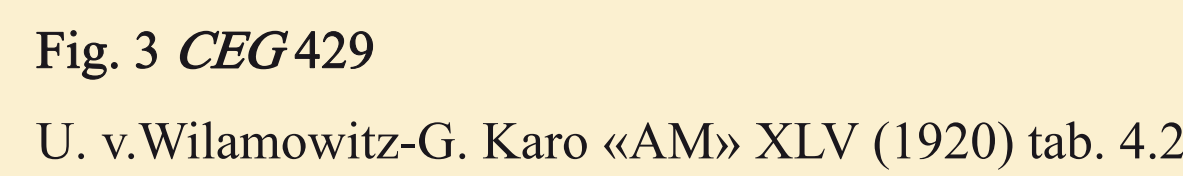
Flavia, Licciardello

- ❖ The unpublished collection of epigrams gathered by Werner Peek and preserved in the Berlin-Brandenburgische Akademie der Wissenschaften;
- ❖ Bernard E., *Inscriptions métriques de l'Égypte gréco-romaine. Recherches sur la poésie épigrammatique des Grecs en Égypte*, Paris 1969;

- The database was conceived of as a tool to organise the data and make them available for the next steps of the research. The structure of the database was designed to include all the important data related to the text examined, in order to have for each epigram a complete profile, including linguistic, literary, historical and archaeological aspects.



– Tell me, little boy, who made you and whose child you are, precisely, if your young tongue is loosened.
– The young Lysippos made me, I am the son of Timoxenos; I have the same name as my dear father.



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