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Fig. 4. IG II<sup>2</sup> 4829, detail of Pan relief.

Ross, L. (1849) *Reisen des Königs Otto und der Königin Amalia in Griechenland*, II, 87 n.14. Kordellas, A. (1879) *Αἱ Ἀθήναι ἐξεταζόμεναι ὑπὸ ὑδραυλικῆν ἔργων*, 141:2. Lolling, H.G. (1880) 'Das Nymphaion auf dem Parnes', *MDAIA* 5, 293. Skias, A. (1918) 'Τὸ παρὰ τὴν Φυλὴν ἄντρον τοῦ Πανός', *AE*, 19:1. Kirchner, J. (1935) *Inscriptiones Graecae* II<sup>2</sup>, 4829. Peek, W. (1942) 'Attische Inschriften' *MDAIA* 67, 60:100.

Based on lines 6-7, scholars assume that the inscription accompanied a lost image of Pan—a tablet (Lolling), or a rock-cut sculpture originally placed to the left of the text (Skias), where traces of a tapering rectangular frame can



Fig. 7. East cliff. Unpublished inscription high above ground.

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